

Art

Seven Collaborations Between Women Choreographers and Artists

Happening April 7–9, Norte Maar and Brooklyn Ballet's CounterPointe series pairs visual artists with choreographers who are making new work for pointe.



by Jillian Steinhauer
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"Immovable," a collaboration between choreographer Julia K. Gleich and visual artist Rachel Beach, from CounterPointe4 (photo by Jason Andrew, courtesy the artist and Norte Maar)

Over the past few years, dance and visual art have become increasingly frequent bedfellows, most often in museums, which are dedicating more space and money to performance. Brooklyn arts nonprofit Norte Maar has spent the past couple years creating and developing its own version of this trend: CounterPointe, a series of collaborations between choreographers and artists. Since 2012, Norte Maar, together with Brooklyn Ballet, has commissioned a number of women choreographers to make new works for pointe; beginning last year, it added visual artists to the mix, pairing one of the former with one of the latter.

Seven duos will presenting new work this weekend at the Actors Fund Arts Center. Among them are Brandi Marsh, whose organization, Art Collision, raises awareness about human trafficking, and Emily Noelle Lambert, a painter and sculptor of slyly playful works; konverjdans, a multinational contemporary ballet company, and Nancy Baker, whose abstract works across media blend archaeological and futuristic aesthetics; Norte Maar co-founder Julia K. Gleich and Elana Herzog, whose installations highlight processes of construction and

dissolution; and [Margaret Wiss](#), who studies the intersection between dance and science, and [Noël Hennelly](#), whose artwork is influenced by the handmade stage props of her father, a professional magician. The other three pairs are: [Lynn Parkerson](#) and artist [Cornelia Thomsen](#), [Ursula Verduzco](#) and artist [Lizzie Scott](#), [Eryn Renee Young](#) and artist [Leslie Kerby](#). There should be some alluring alchemy in the coming together of talented creators in different mediums.

When: Friday, April 7–Saturday, April 8, 7:30pm; Sunday, April 9, 4pm

Where: Actors Fund Arts Center (160 Schermerhorn Street, Downtown Brooklyn)

More info [here](#).