

CounterPointe2016

: new work by women choreographers and their collaborations with artists

The Program

The Edge of Sunset Gems (work-in-progress)

Performed by: XAOC Contemporary Ballet

Choreographer: Eryn Renee Young

Artist: Amanda Browder

Set Design: Amanda Browder [Future Phenomena]

Music: Apocalyptica

Found and Lost (work-in-progress)

Choreography: Lynn Parkerson

Artist: Michelle Forsyth

Music: Malcolm Parson, "Ti Gason Nwa", Lester Young, "Lester Leaps in"

Cellist: Malcolm Parson

Rehearsal Director: Pascal Benichou

Colorplay

Music: Opening by Philip Glass ©1981 Dunvagen Music Publishers Inc. Used by Permission

Choreographer: Brenda R. Neville

Artist: Courtney Puckett

Let me be Clear

Choreographer : Ursula Verduzco presenting Benjamin Briones Ballet

Artist: Sarah Bednarek

Costumes by UBCostumesandDancewear

Music: Red Run Tao Drummers

Currents

Choreographer: Kristin Draucker

Artist: Kara Daving

Composer: J.R. Narrows

spring is almost here

Choreographer: Janice Rosario

Artist: Jessica Weiss

Video artist: Zander Padget

Music: Luotasi by Vladislav Delay and from Vivaldi: The Four Seasons by Joshua Bell
and Academy of St. Martin in the Fields Concerto in F minor III. Allegro

Immovable

Choreographer: Julia K Gleich

Artist: Rachel Beach

Sound design: Julia K. Gleich

Music: Donald Trump China mash up YouTube,
Joe Jackson, Found sound – Pile driver from Philadelphia Naval Yard

Full Artist Bios + Program Notes:

www.nortemaar.org

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