

Fri, February 28 + Sat, February 29\* at 7:30pm, Sun, March 1 at 4:00pm

The Mark O'Donnell Theater at the Actors Fund Arts Center, 160 Schermerhorn Street, Brooklyn, NY

For more detailed bios and pictures, visit [www.nortemaar.org/news/](http://www.nortemaar.org/news/)

\*Dedicated to the memory of artist Sarah Bednarek (1980- 2019) collaborator with Ursula Verduzco in CounterPointe 2016.

## THE PROGRAM

### **Maiya Redding and Emmaline Payette**

*Share Me with Me*

Dancer: Nikki d'Arnault

Music: Interview with Eartha Kitt, "Et si Demain" by Nana Mouskouri & Michel Legrand, and "Ain't No Way" by Aretha Franklin  
"Share Me with Me" expresses the importance of self-love and how falling in love with yourself allows you freedom to share love with others.

### **Deborah Kate Norris and Anna Hymas**

*A Waulking Song*

Musician/Composer: Anna Esselemont (Fiddle)

Dancer: Melissa Braithwaite

Music: Anna Esslemont Composition/Improvisation –'Skye Boat Song' Original Folk Tune collected in the 1870s by Anne Campbelle MacLeod (1855–1921), Trad. Waulking Tune.

Deborah and Anna were invited to share this work as a research project in relation to Deborah's research into narrative ballet and women choreographers.

*Thank you to Gillian Norris (Costume), Mary Jane Alexander (Artist), Jez Ward (Photography).*

### **JoVonna Parks and Maud Bryt**

*Mechanism: I Thought I Knew That*

Dancer: JoVonna Parks

Music: Frederic Chopin, Arthur Rubinstein, Nocturne, Op. 9 No. 2 in E-Flat Major;  
Antonio Vivaldi-Lea Desandre, Jupiter Ensemble & Thomas Dunford

### *Intermission - 10 minutes*

### **Eryn Renee Young and Niki Lederer**

*Tempest Salvage*

Dancers: Jacline Henrichs, Misa Mochizuki, Danielle Rutherford, Mackenzie Schiller, Fernanda Yamaguchi

Music: Frédéric Chopin: Prelude Op. 28 No. 15 in D-flat Major, "Raindrop;" Etude Op. 11 No. 25 in A Minor, "Winter Wind" (excerpts)  
XAOC Contemporary Ballet thanks Norte Maar for the opportunity to present its seventh CounterPointe work and fourth artist collaboration.  
*Special thanks to Body Tuning Physical Therapy for their excellent care of our dancers as we bring this work to the stage.*

### **Mari Meade and Margaret Lanzetta**

*Strategy Royale*

Dancers: Allison Beler, Ali Block, Bethany Kellner, Olivia Miranda,

Music: 24 by Alessio Natalizia aka Not Waving courtesy of Diagonal Records, London  
Swirling multi-colored banners + dramatic, comic cliques + Italian hyper-baroque, industrial soundtrack.  
*Grazie Mille ad Alessio Natalizia.*

### **Julia K Gleich and Mary Schwab**

*Wake to Bare Rocks*

Dancers: Michelle Buckley, Kara Chan, Margot Hartley, Tiffany Mangulabnan,  
Jordan Miller, Niccolo Orsolani, Amy Saunder, Timothy Ward

Music: Excerpts from Stefan Wolpe, Hoppy Kamiyama & Bradford Reed, Gigi Masin, with sound recordings by Mary Schwab  
Inspired by the poetry of Gabriel Rosenstock, as transcreated by Amanda Bell

*Special thanks to Brendan Carney and Liz Haberkorn from Supreme Digital for their creative support!*

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

## CounterPointe8 : 2020

### Choreographer and Artist Bios.

**Maud Bryt** is a New York based sculptor and painter who explores the relationship of form to form and color to color. She is thrilled to have this chance to collaborate on a dance which incorporates a sculpture, and a sculpture which incorporates a dance.

**Julia K. Gleich** is a contemporary ballet choreographer and teacher with over 25 years experience including 15 years in the UK at Trinity Laban, and London Studio Centre as Head of Choreography. Her company Gleich Dances has performed in the UK and US since 1995. Gleich received an Arts Council England Grant, a University of Utah Distinguished Alumni Award, a DanceOneUK Choreographer Observership with English National Ballet, and has produced CounterPointe since 2011. She writes about dance with Molly Faulkner: forthcoming chapter in the Oxford Handbook of Contemporary Ballet.

**Anna Hymas** lives and works in London. She trained as a dancer and then studied at Central St Martins College of Art and Design graduating in 2000. She has shown her paintings in London, New York, Glasgow, Paris, The Royal Academy Summer Exhibition as well as with other galleries throughout the UK. Anna is also a published children's book author, illustrator and has illustrated posters for the London Underground.

**Margaret Lanzetta** is a New York-based artist using abstract, culturally significant pattern to explore larger issues of language, political power, spirituality, and migration. Lanzetta divides her studio time between New York and various international cities.

**Niki Lederer** is a sculptor working with found materials including discarded umbrellas and post-consumer plastic. Lederer received her BFA from the University of Victoria and her MFA from Hunter College in New York City. Niki is delighted to collaborate with XAOC Contemporary Ballet for CounterPointe8. She currently lives and works in Brooklyn, New York.

**Mari Meade** is a New York based choreographer and educator. This year, her contemporary company, Mari Meade Dance Collective/MMDC celebrates their decade anniversary. She is expanding into ballet works through opportunities like the New York Choreographic Institute with dancers from NYCB, UNCSA Choreographic Institute, ChopShop:Bodies of Work (WA) and Columbia Repertory Ballet. She's thrilled to be participating in CounterPointe for a second year.

**Deborah Kate Norris, MA**, is the Programme Manager of Rambert 2 at the Rambert School of Contemporary Dance and Rambert Company, London. As an early career researcher Deborah is a PhD candidate at The Royal Conservatoire of Scotland, and is exploring the work of ballet choreographer, Cathy Marston and feminist narrative ballet works. She recently formed BalletFolk, exploring the rich traditions of storytelling in ballet and folk music.

**JoVonna Parks** is a Philadelphia native. She graduated in 2012 with her BFA from Ailey/Fordham. She was a company member of Elisa Monte Dance from 2014-2019. JoVonna is currently a freelance dancer in NYC. This is her first time participating in CounterPointe and is excited to go on this new journey with her collaborator.

**Emmaline Payette** is a multi-disciplinary artist living and working in Brooklyn, NY. Emmaline's artistic vision is rooted in her academic background in Environmental Anthropology. She uses recycled materials and living plants to create installations that explore the interconnectedness of culture and ecology.

**Maiya Redding**, a Chicago native, graduated Cum Laude from SUNY Purchase College, receiving a Bachelor's of Fine Arts in Dance. While at Purchase she was selected to study abroad in Seoul, South Korea at the Korean National University of Arts. Her passion for choreography and dance are evident in her ability to communicate emotions, struggles, and triumphs through the beauty of body and movement.

**Mary Schwab** is a mixed-media artist that lives and works in Brooklyn, New York. Her art making is expansive in both approach and materials and employs sculpture, painting, photography, video and sound. Her attraction is to the THINGY-NESS of things and the pursuit of the tension between two-dimensional and three dimensional space.

**Eryn Renee Young** is founding artistic director of XAOC Contemporary Ballet, a chamber-sized neoclassical ballet company. She is an inaugural fellow of the Jacob's Pillow Ann & Weston Hicks Choreography Fellowship, a resident of the UNCSA Choreographic Institute, and a 2017 resident artist of Dance at Socrates. Her choreography, described as "dynamic... pulsing... [with] a fine sense of exploring space and a knack for visual polyphony," has been showcased and commissioned across the NYC metro area.

### About Norte Maar.

Norte Maar for Collaborative Projects in the Arts is a 501(c)3 non-profit arts organization founded in 2004 by curator Jason Andrew and choreographer Julia K. Gleich with a mission to create, promote, and present collaborations in the disciplines of the visual, literary, and the performing arts: connecting artists, choreographers, composers, writers, and other originating artists with venues and each other.

### About Brooklyn Ballet.

Brooklyn Ballet is a professional, not-for-profit dance company dedicated to artistic excellence, education and serving Brooklyn's diverse communities. The company was founded in February 2002 by Artistic Director Lynn Parkerson, the first of its kind in Brooklyn in more than 40 years. Brooklyn Ballet brings a contemporary vision to the treasured art form of ballet.

*Special thank you to Saúl Ulerio who has brought his artistry in lighting design to the CounterPointe program for 7 years and to The Mark O'Donnell Theater and Actors Fund Arts Center staff for their continued support.*